

# Dino Pierone

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## SUMMARY

Team leader seeking new role building upon decades of excellence in design and fabrication. Publicly recognized for creativity and innovation, looking to join team of professionals dedicated to delivering the extraordinary. Strong utility player with excellent end-to-end skillset ranging from inception to delivery resulting in unique outcomes and high customer satisfaction.

## QUALIFICATIONS HIGHLIGHTS

- Driven by creative application of technology, an entrepreneurial spirit of invention, and eco-friendly/ organic products with an in-depth knowledge of structural and aesthetic properties of materials.
- Knowledgeable business owner for over 20 years, has a keen awareness of challenges found in running a business and as a result knows what to prioritize
- Well-connected with a variety of resources, i.e.: designers, fabricators, suppliers and material vendors.
- Team leader that has run a 8000 sqft shop with 12 wood workers creating great work quickly and safely.
- Hands-on experience using a range of basic design tools and skills, such as drawing, model-making, and prototyping in materials with an understanding of aesthetics, manufacturability, and usability of objects.
- Skilled in overcoming intricate challenges through use of applied design problem solving, with a reputation for excellence through uncompromising attention to detail and delivering on expectations.
- Technical Skills: AutoCAD, Rhino, Microsoft Office Suite (Word, Excel, and PowerPoint).

## CORE COMPETENCIES

- Design innovation
- Fabrication
- Cabinet and Furniture Design

- Master Woodworking
- AutoCAD
- Drawing/Sketching
- Rhino
- Organic Materials
- Client Relations
- Color/Material Coordination
- Business Administration
- Entrepreneurship

## PROFESSIONAL BACKGROUND

### James Perse Enterprise – Los Angeles, April 5<sup>th</sup> 2018- to March 19<sup>th</sup> 2020(Covid -19)

[Profile:JPE is fashion brand with over 40 stores country wide. JPE started out as a clothing company and has branched out into furniture and home accessories. JPE has approximately 200 permanent employees .

#### ***Product designer/developer***

- Worked directly with James Perse developing home accessory objects. Job requirements were to provide concept drawings, material options, fabrications options, technical drawings and occasionally proto fabrication. Once a product was developed I was responsible for sourcing materials and vendors to fulfill orders required.

### Lexington – Los Angeles, September 25<sup>th</sup> 2017- to March 24<sup>th</sup> 2018

[Profile:Lexington designs and fabricates museum exhibits. All their work is custom and ranges for simple display cabinets to complex interactive. Lexington has been around for over 34 years and has an excellent reputation the entertainment industry as a fabricator. Lexington has approximately 60 permanent employees .

#### ***Technical designer***

- Worked full time designing objects for museums and entertainment. Drawing with AUTO CAD I created component accurate 3D models and CNC cut files for all materials required. These drawings and cut files were the only info the shop used to created numerous complex objects for museums and amusement parks.

### Cinnabar – Los Angeles, January 9<sup>th</sup> 2017- to September 19<sup>th</sup> 2017

[Profile:Cinnabar designs and fabricates museum exhibits. All their work is custom and ranges for simple display cabinets to complex interactive. Cinnabar has been around for over 30 years and has an excellent reputation the entertainment industry as a fabricator. Cinnabar has approximately 40 permanent employees but can grow to 70 or 80.]

#### ***Design Engineer/Estimator***

- Co-developed furniture pieces by sketching, creating Rhino renderings, communicating to client and drafts person and reviewing CAD files to produce working drawings. Directed and over saw vendor in house fabrication and execution.
- Estimated pricing on various features in museum exhibits as well as provided initial design engineering solution so as to enable accurate estimate pricing. Estimating required breaking down features of exhibit so as to get pricing needed from Vendors, material

suppliers, labor and design development.

### **Lusive decor** – Los Angeles, June 6th 2016- to December 23rd

[Profile: Lusive Décor designs and fabricates custom lighting for the Hospitality Industry. Lusive Décor is a 14 year old company with approximately 50 employees.]

#### ***Production Director***

- Oversee the creation of Custom Lighting Products by reviewing CAD files, material choices, fabrication techniques and schedules.
- Facilitate Project Managers to keep projects on schedule and budget while keeping the design intent of the project.
- Travel to job sites to confirm field conditions.
- Developed Receiving System to insure easy tracking for incoming product.

### **OTIS COLLEGE** – Los Angeles, Sept. 2015- to PRESENT

[Profile: Otis College is an art and Design School L.A.'s premier Art and Design School since 1918, offering BFA and MFA degrees in fine art, graphic design, fashion design, digital media, and more.]

#### ***Lecturer in Product Design department***

- Developed a syllabus for the class, which shows students shop methods and machinery as well as introduces them to how design and fabricating go hand in hand.

### **SARLAN BUILDERS** – Los Angeles, May 2015- to Jan 2016

[Profile: Sarlan builders residential and commercial builder within Southern California, specializing in custom high end homes]

#### ***Superintendent***

- Responsible for scheduling and overseeing sub work in all trades.
- Providing daily documentation of all work progress and issues as well as project projections.
- Provide shop drawings, designs and cataloging on site photos

### **Real Door Inc.** – Los Angeles, CA 2006 –December 2014

[Profile: RealDoor Inc. offered fabrication and design services of unique custom doors and custom windows for residential and commercial accounts within Southern California.]

#### ***President/Partner***

- Responsible for all aspects of concept designs, rapid sketch, brainstorming/idea generation, client consultation, installation, and fabrication design, market trends analysis, and more.

- Supervised and trained 12 staff members in production and while acting as sole sales person; managed all aspects of material, hardware and equipment procurement.
- Conferred with clients , many of them up scale, to determine goals and specifications, created general design concepts for client approval, as well as additional sketches for specific project details.
- Developed drawings for commercial and residential custom architectural woodworking projects; produced shop drawings, mock ups or full scale shop drawings.
- Worked on historic projects, ensured historical architectural integrity while successfully matched 18<sup>th</sup> Century French doors, 1930's church doors, mid-century moderns, Schindlers, Nuetras, and more.
- Conducted industry research and sent out requests for proposals (RFP) to architects, engineers, and building developers in order to coordinate large-scale commercial and residential projects.
- Oversaw vendor selection, negotiations, and contract administration.
- Managed projects after submittals were approved; reviewed contract documentation, coordinated all material purchasing, shop fabrication, site visits, change orders, and delivery scheduling.
- Built excellent relationships and business credibility serving many clients over time. Identified ways to continually improve products and service standards.

Loyal Dean – Los Angeles, CA ----- 2010 – 2014

[Profile: Born in California, made in USA, and designed by nature, Loyal Dean is a boutique skateboard company with master craftsmen, designers, and woodworkers creating and crafting premium wooden skateboards.]

**President/Partner**

- Designed and brought to market organic longboard decks, using 40% reclaimed wood, applying true craftsmanship and environmental care, with a goal of ever changing designs.
- Originated a design/fabricating process, using cnc machining , “off cut” lumber reuse, carbon fiber, epoxy and the “random whim” of shop artisans.
- Created detailed design drawings, with specifications for shape, flex, profile, material and finish in order to create thin unique longboards and skateboards.
- Oversaw fabrication process; developed and tested products. Kept all work onshore.
- Built strong working relationships; interacted professionally with clients, vendors, colleagues.
- Pursued sales leads obtained from various sources including trade shows, trade publications advertising, facility relationships, business and personal contacts, and networking.
- Attended trade shows regularly for new business development, and to observe new market trends.
- Developed and implemented marketing, communications, and public relations strategies; oversaw agency marketing including websites and social media accounts (Facebook, Twitter, and YouTube).
- Collaborated with corporate partners and sponsors to promote Loyal Deans skateboards within various industries, i.e.: Energy beverages, healthcare, consumer goods, and more.

**INCH construction.** – Los Angeles, CA ----- 1998– 2006

[Profile: inch. offered fabrication and design services of office build outs, kitchens, decks, recording studios and additions for residential and commercial accounts within Southern California.]

**Partner**

- Responsible for all aspects of designs, client consultation, installation, and fabrication.
- Created shop drawings for construction and cabinetry
- Supervised work of all sub contractors on projects; managed all aspects of material, hardware and labor.
- Determined clients needs and specifications, created general design concepts for client approval working through every detail.
- Oversaw subcontractor selection, negotiations, and contract administration.
- Managed projects after submittals were approved; reviewed contract documentation, coordinated all material purchasing, shop fabrication, site visits, change orders, and delivery scheduling.
- Built excellent relationships and business credibility serving many clients over time. Identified ways to continually improve products and service standards.

**ACADEMIC BACKGROUND**

University of Washington – Seattle, WA ----- 1987

***Bachelor of Arts and Science***

- Major: Architecture

**ARTICLES AND PUBLICATIONS**

[Man of the Word](#)      [Made smith](#)      [Tommytoy](#)      [Craft Council](#)  
[Sportsvibe](#)      [Made close](#)      [Bless this stuff](#)  
[Longboardism](#)  
[Vimeo for Sapporo](#)    [zf](#)    [fastcodesign](#)    [Custom Home](#)  
[Gizmodo](#)    [CarrenJao blogspot](#)    [SHFT](#)

**REFERENCES/RECOMMENDATIONS**

- Excellent references available upon request – [LinkedIn Recommendations](#)